

# *Biography*

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The Latvian mezzo-soprano Vizma Zvaigzne is a versatile musician, appearing in wide spectrum of genres and musical projects, and is especially interested in interdisciplinary projects and collaborations.

In 2019 she graduated from Hanns Eisler Music Academy in Berlin, Germany, where she studied Voice. Before that she studied Musicology at the Latvian Music Academy in Riga and at the State University of Music and Performing Arts Stuttgart, Germany.

She has appeared in several opera productions, often can be heard as a soloist in oratorios, is giving song recitals with various pianists and her chamber music ensemble Duo AUSMA. She is also a sought-after contemporary music interpreter, and especially enjoys working hand-in-hand with composers to bring pieces to life.

Some of the highlights planned for the year 2021 is the Sewanne Winterfest Opera Intensive festival in January, performances as a soloist with music by F. Hensel in the Berliner Philharmonie in March, recording a solo album with Duo AUSMA, participating in the Jerusalem Lyric Opera Studio singing the role of the 2nd Lady in Mozart's "The Magic Flute" in July as well as participating in the Nordic Vocal Competition Havets Röst – Voice of the Sea Competition in August.

In 2020 she recorded music for the multimedia exhibition and installation Der Wald/The Forest for voice and percussion by Antje Majewski (music by Katrin Vellrath) exhibited in the prestigious neugerriemschneider art gallery in Berlin, participated in the Emerging Artist Training program by the Fifth House Ensemble in the Digital Edition of the Fresh Inc Festival and managed to go on a miniature version of the concert tour LUX with Duo AUSMA through Germany, Switzerland and Latvia. In the summer 2020 she was also supposed to be one of the Young Artists in the ClasClas Festival in Vilagarcía de Arousa, Spain, singing the role of Maddalena in Rigoletto by G. Verdi in the Festival de Bardi in Amsterdam, in the Netherlands.

In 2019 she made her debut in a concertante version of R. Strauss' Die Frau ohne Schatten in the Berliner Philharmonie and in Bucharest, Romania with the Rundfunk-Sinfonieorchester and the Rundfunkchor under the baton of Vladimir Jurowski. She also sang in a performance of Mozart's Requiem in Vila-real, Spain as part of the festival Crea Escena, and also participated in the opening concert of Kirsten Flagstad Festival in Hamar, Norway.

Vizma is grateful to be a scholarship holder of Richard-Wagner-Scholarship-Foundation and Yenuki Menuhin Live Music Now Berlin e.V.